

Ph. D. Reading List Post-Colonial Literature and Theory

The following is a fundamental reading list for doctoral candidates to use as a guide in preparing for their comprehensive examination in the field of Post-Colonial Literatures. A student is expected to have read widely in the field; to be thoroughly familiar with the major writers; and to read widely in the journal literature. The following reading list is suggestive rather than definitive, a list for the student and Committee on Studies to begin with. The list has six sections:

- Theory
- Fiction
- Memoir
- Drama
- Poetry

NOTE: * denotes that the item can be selected by the graduate committee for master's reading list / exam.

I. THEORY:

Achebe, Chinua.

“African Writer,” in *Colonial Discourse and Postcolonial Theory*, Patrick Williams and Laura Chrisman, Eds. New York: Columbia UP, 1994.

Morning Yet on Creation Day, Garden City: Anchor, 1976.

Ahmad, Aijaz.

In *Theory: Classes, Nations, Literatures*, London: Verso, 1992.

“Jameson’s Rhetoric of Otherness and the ‘National Allegory’,” in *Social Text* 17, 1987.

Althusser, Louis.

“Ideology and Ideological State Apparatuses.” in *Critical Theory Since 1965*. Hazard Adams and Leroy Searle, Eds. Tallahassee: UP Florida, 1989.

*Anderson, Benedict.

Imagined Communities: Reflections on the Origin and Spread of Nationalism. UK: Verso, 2000.

Appiah, Anthony.

In My Father’s House. New York: Oxford UP, 1992.

Ashcroft, Bill, et al. eds.

The Empire Writes Back: Theory and Practice in Post-Colonial Literatures. London, Routledge, 1989.

Bhabha, Homi K.

The Location of Culture, Nation and Narration. London, Routledge, 1994.

Chatterjee, Partha.

Nationalist Thought in the Colonial World: A Derivative Discourse. Minneapolis: U of MN P, 1986.

The Nation and Its Fragments: Colonial and Postcolonial Histories. Princeton, Princeton UP, 1992.

Christian, Barbara.

“The Race for Theory,” *The Post-colonial Studies Reader*. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, Eds. London: Routledge, 1995.

Cixous, Helene.

“The Laugh of Medusa,” *Critical Theory Since 1965*. Hazard Adams and Leroy Searle, Eds. Tallahassee: UP Florida, 1989.

Clifford, James.

“Travelling Cultures,” *The Predicament of Culture* (introduction)

- Dasenbrock, Reed Way.
 “Meaningfulness and Intelligibility in Multi-cultural Literature in English,” *PMLA* January 1987 Vol 102:1, 1987. 10-19.
 “What to Teach When the Canon Closes Down,” from *Renovations: Critical Theories and Pedagogies*, University of Illinois, 1990.
 “English Department Geography,” *ADE Bulletin*, 86 (spring 1987).
- Deleuze, Gilles and Felix Guattari
 “Kafka: Towards a Minor Literature,” from *A Thousand Plateaus*. Minneapolis: U of MN P, 1987.
- Derrida, Jacques
 “Structure, Sign and Play in the Discourse of the Human Sciences.” *Critical Theory Since 1965*. Hazard Adams and Leroy Searle, Eds. Tallahassee: UP of Florida, 1989.
- Fanon, Frantz
Black Skin, White Masks. New York: Grove Press, 1962.
The Wretched of the Earth. New York: Grove Press, 1968.
- Fish, Stanley
 “Is There a Text in This Class?” *Critical Theory since 1965*. Hazard Adams and Leroy Searle, Eds. Tallahassee: UP of Florida, 1989.
- Foucault, Michel
 “What is an Author?” *Critical Theory since 1965*. Hazard Adams and Leroy Searle, Eds. Tallahassee: UP of Florida, 1989.
 “The Archeology of Knowledge,” from *The Rhetorical Tradition*, 2nd Edition. Bizzell and Herzberg Eds. Boston: St. Martin’s Press, 1436-1460.
- Gates, Henry Louis, Jr.
 “The Blackness of Blackness: A Critique of the Sign and the Signifying Monkey,” in *Black Literatures and Literary Theory*, New York: Methuen, 1984.
 Introduction to “Race,” *Writing and Difference*. Chicago: UCP, 1986.
- Gilroy, Paul.
There Ain’t No Black in the Union Jack. Chicago: UCP, 1987.
- *Greenblatt, Stephen.
Marvelous Possessions: The Wonder of the New World. Chicago: UCP, 1991.
- Guha, Ranajit, ed.
Selected Subaltern Studies, New York: Oxford UP, 1988.
- Hall, Stuart
 “Cultural Studies: Two Paradigms,” in Lull, John, ed. *Media Culture and Society: A Global Approach*, 2nd ed. New York: Columbia U P, 1995.
- hooks, bell.
 “Representing Whiteness in the Black Imagination,” in Grossberg, Lawrence et al., *Cultural Studies*. London: Routledge, 1990.
- Hodge, Bob and Vijay Mishra
 “What is Post(-)colonialism?” In *Colonial Discourse and Postcolonial Theory*. Patrick Williams and Laura Chrisman, Eds. New York: Columbia UP, 1994.
- Hulme, Peter
Colonial Encounters. London: Methuen, 1986.
- Jameson, Frederic
 “Third World Literature in an Era of Multinational Capitalism.”
 “Postmodernism, or the Cultural Logic of Capital,” *Social Text* 15: 1986.

- Jan-Mohammed, Abdul
 “The Economy of Manichean Allegory,” in *The Nature and Context of Minority Discourse*. New York: Oxford UP, 1990.
- Jussawalla, Feroza.
 “Resurrecting the Prophet: The Case of Salman, the Otherwise,” *Public Culture* 2.1 (Fall 1989). 107-118.
Family Quarrels: Towards a Criticism of Indian Writing in English, New York & Berne: Peter Lang, 1984.
Interviews with Writers of the Post-Colonial World. Jackson: U P of Mississippi, 1992.
- Lacan, Jacques
 “The Mirror Stage,” *Critical Theory since 1965*. Hazard Adams and Leroy Searle, Eds. Tallahassee: UP of Florida, 1989.
- Lee, Dennis
 “Writing in Colonial Space,” in Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, Eds. *The Post-colonial Studies Reader*. London: Routledge, 1995.
- Lionnet, François
Postcolonial Representations: Women, Literature, Identity. Ithaca, NY: Cornell U P, 1995.
- Mannoni, Octave.
Prospero and Caliban: The Psychology of Colonization. Ann Arbor: U of Michigan P, 1991.
- Memmi, Albert.
The Colonizer and the Colonized. Boston: Beacon P, 1991.
- Miller, James
 “Postscript,” in *The Passion of Michel Foucault*. New York: Simon and Schuster, 1993.
- Minh-ha, Trinh T.
 “No Master Territories,” in *Woman, Native, Other*, Bloomington: Indiana U P, 1989.
- Mohanty, Chandra Talpade.
 “Under Western Eyes: Feminist Scholarship and Colonial Discourses.” *Colonial Discourse and Postcolonial Theory*. Patrick Williams and Laura Chrisman, Eds., New York: Columbia UP, 1994.
- Moore Gilbert, Bart.
Postcolonial Theory: Contexts, Practices, Policies. New York: Verso, 1997.
- Pratt, Mary Louise
Imperial Eyes: Transculturation. London: Routledge, 1992.
- Rushdie, Salman.
Imaginary Homelands. New York: Viking Penguin, 1991.
- Said, Edward.
Orientalism, New York: Pantheon, 1978.
Culture and Imperialism, New York: Knopf, 1993.
Nationalism, Colonialism, and Literature, Terry Eagleton, Frederic Jameson, Ed., Minneapolis: UM Press, 1990.
- Spivak, Gayatri Chakravorty.
 “Can the Subaltern Speak?” in *Colonial Discourse and Postcolonial Theory*, Patrick Williams and Laura Chrisman, eds., New York: Columbia U P, 1994.
 “Reading the Satanic Verses,” *Public Culture* 2.1 (Fall 1989). 79-100.
A Critique of Postcolonial Reason: Toward a History of the Vanishing Present. Cambridge: Harvard UP, 1999.
- Soyinka, Wole
 “Neo-Tarzanism: The Poetics of Pseudo-Tradition,” in *Transition*, (48) 38-44.

- Taylor, Charles
 “The Rushdie Controversy,” *Public Culture* 2.1 (Fall 1989). 118-123.
- *wa Thiong’o, Ngugi
Decolonizing the Mind, London: James Curry & Heinemann, 1986.
- Young, Robert
White Mythologies: Writing History and the West. London: Routledge, 1990.

FICTION

- Achebe, Chinua
Things Fall Apart
- Aidoo, Ama Ata
Our Sister Killjoy
- Anand
The Untouchable
- Armah, Ayi Kwei
The Beautiful Ones Are Not Yet Born
- *Arundhati, Roy
The God of Small Things
- Bannerjee, Chitra
Mistress of Spices
- Braithwaite, Edward Kamau
The Arrivants
- Cliff, Michelle
No Telephone to Heaven
- Coetzee, J. M.
Disgrace
- Desai, Anita
Baumgartner’s Bombay
- Emecheta, Buchi
The Joys of Motherhood
Second Class Citizen
- Ghosh, Amitav
In an Antique Land
- Gordimer, Nadine
The Burgher’s Daughter
- Gurnah
Paradise
- Head, Bessie
A Question of Power
- Hodge, Merle
Crick Crack, Monkey
- Hulme, Keri
the bone people
- *Kincaid, Jamaica.
Annie John
Lucy
- Kureishi, Hanif
Buddha of Suburbia

Lovelace, Earl
The Wine of Astonishment

Markandaya, Kamala
Nectar in a Sieve

Mo, Timothy
The Redundancy of Courage

Naipaul, V. S.
House for Mr. Biswas

Namjoshi, Suniti
The Mothers of Maya Diip

Narayan, R. K.
The Painter of Signs
Swami and Friends

Ngugi wa Thiong'o
Weep not, Child

Nichols, Grace
I is a long memoried woman

Okri, Ben
The Famished Road

Ondaatje, Michael
The English Patient

Phillips, Caryl
Higher Ground

Rao, Raja
Kanthapura

*Rhys, Jean
Wide Sargasso Sea

Roy, Arundhati
The God of Small Things

Rushdie, Salman
**Midnight's Children*
The Satanic Verses

Selvon, Sam
The Lonely Londoners

Sidhwa, Bapsi
Cracking India

Tutuola, Amos
The Palm-Wine Drinkard

POETRY

Walcott, Derek
Omeros

DRAMA

Alexander, Meena
House of a Thousand Doors
Fugard, Athol
Master Harold and the Boys
*Soyinka, Wole
The Lion and the Jewel

MEMOIR

Alexander, Meena
Nampally Road
Chauduri, Nirad
The Autobiography of an Unknown Indian
Lamming, George
In the Castle of My Skin
Ondaatje, Michael
Running in the Family

ENCYCLOPEDIA FOR REFERENCE

Hawley, John C.
Encyclopedia of Postcolonial Studies, Westport, CT: Greenwood Press, 2001.
Ross, Robert
International Literature in English: Essays on the Major Writers, New York: Garland, 1991.