

Ph. D. Reading List Chicano/a Literature

The following is a fundamental reading list for doctoral candidates to use as a guide in preparing for their comprehensive examination in the field of Chicano/a Literature. A student is expected to have read widely in the field; to be thoroughly familiar with the major writers; and to read widely in the journal literature. The following reading list is suggestive rather than definitive, a list for the student and Committee on Studies to begin with. The list has five sections:

- Narrative
 - Novel/Autobiography
 - Short Story
- Poetry
- Drama
- Anthologies
- Literary Criticism and Bibliographies

NOTE: ** denotes that the item can be selected by the graduate committee for master's reading list/exam.

NARRATIVE: NOVEL/AUTOBIOGRAPHY

Acosta, Oscar Z.

The Autobiography of a Brown Buffalo. Popular Edition, 1972.

The Revolt of the Cockroach People. San Francisco: Straight Arrow, 1973.

Anaya, Rudolfo A.

Bless Me, Ultima. Berkeley: Quinto Sol, 1972.

A Chicano in China. Albuquerque: U of New Mexico P, 1986.

Zia Summer. Berkeley: Justa, 1995.

Anzaldúa, Gloria. *Borderlands/La Frontera: The New Mestiza*. San Francisco:

Spinsters/Aunt Lute, 1987.

Arias, Ron. *The Road to Tantzunchale*. Albuquerque: Pajarito, 1974.

de Baca, Fabiola Cabeza. *We Fed Them Cactus*. 2nd ed. Boulder, CO: netLibrary, 1994.

Barrio, Raymond. *The Plum Plum Pickers*. Sunnyvale, CA: Ventura, 1969.

Brito, Aristeo. *The Devil in Texas*. Tucson, AZ: Peregrinos, 1976.

Cantú, Norma Ella. *Caniícula: Snapshots of a Girlhood on la Frontera*. Albuquerque:

U of New Mexico P, 1995.

Chavez, Denise. *The Last of the Menu Girls*. Houston: Arte Publico, 1986.

Chavez, Fray Angelico. *La Conquistadora*.

Castillo, Ana.

- The Mixquiahuala Letters*. Binghamton, NY: Bilingual, 1986.
- So Far From God*. Madison, WI: Turtleback, 1994.
- Cisneros, Sandra.
The House on Mango Street. Houston: Arte Publico, 1983.
Woman Hollering Creek. New York: Vintage Contemporaries, 1991.
- Cota-Cárdenas, Margarita. *Puppet: A Chicano Novella*. Austin, TX: Relampago, 1985.
- Galarza, Ernesto. *Barrio Boy*. Indiana: U of Notre Dame P, 1971.
- Gonzales, Jovita. *Caballero: A Historical Novel*. College Station: Texas A & M U P, 1996.
- Hinojosa, Rolando.
Dear Rafe. Houston: Arte Publico, 1990.
Klail City. Houston: Arte Publico, 1986.
Rites and Witnesses. Houston: Arte Publico, 1982.
- Islas, Arturo.
The Rain God. Palo Alto: Alexandrian, 1984.
Migrant Souls. New York: Morrow, 1990.
- Martinez, Demelviu. *Mother Tongue*.
- Moraga, Cherrie. *Loving in the War Years: Lo que nunca pasó por sus labios*. Boston: South End Press, 1983.
- Morales, Alejandro.
The Brick People. Houston: Arte Publico, 1988.
Old Faces arid New Wine. San Diego, CA: Maize, 1981.
- Otero, Miguel Jr. *The Real Billy the Kid*. Houston: Arte Publico, 1998.
- Paredes, Americo. *George Washington Gomez: A Mexicotexan Novel*. Houston: Arte Publico, 1990.
- Portillo Trambley, Estela. *Trini*. Binghamton, NY: Bilingual, 1986.
- Rechy, John. *City of Night*. New York: Ballantine, 1963.
- Rivera, Tomás *y no se to tragó la tierra. . . and the earth did not part*. Trans. Evangelina Vigil. Houston: Arte Publico, 1987.
- Rodriguez, Richard. *Hunger of Memory: An Autobiography*. New York: Bantam, 1983.
- Romero, Orlando. *Nambe--Year One*. Berkeley: Tonatiuh International, 1976.
- Ruiz de Burton, Marća Amparo.
Who Would Have Thought It?: A Memoir. (1872) Reissue. Houston: Arte Publico, 1995.
The Squatter and the Don. (1885) 2nd ed. Houston: Arte Publico, 1997.
- Valdez, Gina. *There Are No Madmen Here*. San Diego: Maize, 1988.
- Villanueva, Alma Luz. *The Ultraviolet Sky*. Tempe: Bilingual, 1988.

- Villareal, Jose Antonio. *Pocho*. New York: Doubleday, 1959; rept. New York: Anchor, 1970.
- Viramontes, Helena Maria. *Under the Feet of Jesus*. New York: Plume, 1996.
- de Zavala, Adina. *History and Legends of the Alamo and Other Missions in and Around San Antonio*. Houston: Arte Publico, 1995.

SHORT STORY

- Anaya, Rudolfo A. and José Griego y Maestas, ed. *Cuentos: Tales from the Hispanic Southwest*. Santa Fe: Museum of New Mexico P, 1980.
- Anaya, Rudolfo A. and Antonio Márquez, ed. *Cuentos Chicanos: A Short Story Anthology*. Albuquerque: U of New Mexico P, 1984.
- Mena, Maria C. *The Collected Stories of Maria Cristina Mena*. Houston: Arte Publico Press, 1997.
- Padilla, Genaro M. *The Short Stories of Fray Angelico Chavez*. Albuquerque: U of New Mexico P, 1987.
- Paredes, Americo. *The Hammon and the Beans and Other Stories*. Houston: Arte Publico Press, 1994.
- Portillo Trambly, Estela. *Rain of Scorpions and Other Stories*. Berkeley: Tonatiuh International, 1975.
- Rivera, Tomás. *The Harvest: Short Stories by Tomás Rivera* (Bilingual Edition). Houston: Arte Publico, 1990.
- Soto, Gary. *Baseball in April and Other Stories*. Houston: Arte Publico, 1990.
- Living Up the Street*. San Francisco: Strawberry Hill, 1985.
- Suarez, Mario.
 "Kid Zapilotc"
 "Cuco Goes to a Party"
- Ulibarrí, Sabine R.
 El Cóndor and Other Stories. Houston: Arte Publico, 1990.
 Mi abuela fumaba puros y otros cuentos de Tierra Amarilla. My Grandma Smoked Cigars and Other Stories of Tierra Amarilla.. Berkeley: Quinto Sol, 1977.
 (Bilingual Format)
 Tierra Amarilla: Stories of New Mexico. Albuquerque: U of New Mexico P, 1971.
- Viramontes, Helena María. *The Moths and Other Stories*. Houston: Arte Publico, 1985.

POETRY

- Alarcón, Francisco X. *Body in Flames/Cuerpo en llamas*. Trans. Francisco Aragón. San Francisco: Chronicle, 1990
- Alba, Alicia Gaspar de, María Herrera-Sobek, and Demetria Martínez.

- Three Times a Woman: Chicana Poetry*. Tempe: Bilingual, 1989.
- Alurista. Floricanto en Atzlán*. Los Angeles: Chicano Studies Center, UCLA, 1971.
- Nationchild Plumaroja*. San Diego, CA: Centro Cultural de la Raza. 1972.
- Baca, Jimmy Santiago.
Immigrants in Our Own Land. Baton Rouge: Louisiana State U P, 1979.
- Martin & Meditations on the South Valley*. New York: New Directions, 1987.
- Castillo, Ana.
My Father Was a Toltec. Novato, CA: West End, 1988.
- Women are not Roses*. Houston: Arte Publico, 1984.
- Cervantes, Lorna Dee. *Emplumada*. Pittsburgh: U of Pittsburgh P, 1981.
- Chávez, Fray Angélico. *Selected Poems: With an Apologia*. Santa Fe, NM: Press of the Territorian, 1969.
- Cisneros, Sandra. *My Wicked Wicked Ways*. Houston: Arte Publico, 1987.
- Also see: Bloomington, IN: Third Woman, 1987.
- Corpi, Lucha.
Euolgy for a Brown Angel.
Cactus Blood
- Gonzales, Rudolfo. *I Am Joaquín*. New York: Bantam, 1972.
- González-T., César A. *Unwinding the Silence*. La Jolla, CA: Lalo Press, 1987.
- González, Ray. *Twilights and Chants*. Golden, CO: James Andrews, 1987.
- Herrera, Juan Felipe. *Exiles of Desire*. Fresno, CA: Lalo Press, 1983.
- Herrera, Juan Felipe, Alurista, and Gloria Amalia, eds.
rebozos of love: we have
women sudor de pueblos on our back. San Diego, Califatzlin: Toltecas en Aztlan, 1974.
- Hoyos, Angela de. *Selected Poems/Selecciones*. Houston: Arte Publico, 1989.
- Martinez, Demetria. *The Devil's Workshop*. Tucson: U of Arizona P, 2002
- Medina, Ruben. "Amor de lejos . . . Fools' Love." Trans. Jennifer Sternbach with Robert Jones. Houston: Arte Publico, 1986. (Bilingual Format)
- Mora, Pat. *Borders*. Houston: Arte Publico, 1986.
- Padilla, Ernesto. *Cigarro Lucky Strike*. San Diego: Lalo Press, 1986. (A Chapbook)
- Sienz, Benjamin Alire. *Calendar of Dust*. Seattle: Broken Moon Press, 1991.
- Salinas, Raul R. *Un Trip Through the Mind Jail y Otras Excursions*. San Francisco:

- Pocho-Che, 1980.
- Sachez, Ricardo. *Hechizospells: Poetry/Stories/Vignettes/Articles/ Notes on the Human Condition of Chicanos & Picaros, Words & Hopes within Soulmind*. Los Angeles, CA: Chicano Studies Center-- Publications; Creative Series No. 4, U of California at Los Angeles, 1976.
- Soto, Gary.
Black Hair. Pittsburgh: U of Pittsburgh P, 1985.
Elements of San Joaquín. Pittsburgh: U of Pittsburgh P, 1977.
- Tafolla, Carmen. *Curandera*. La Jolla: Lalo Press, 1987.
- Valle, Victor. *Calendar of Souls, Wheel of Fire*. Irvine, CA: Pacific Writers Press,
University of California, Irvine, 1991.
- Vigil, Evangelina. *Thirty An' Seen a Lot*. Houston: Arte Publico, 1987.
- Villanueva, Alma. *Bloodroot*. Austin, TX: Place of Herons, 1982.
- Villanueva, Tino. *Shaking Off the Dark*. Houston: Arte Publico, 1984.
- Zamora, Bernice. *Restless Serpents*. Menlo Park, CA: Disenos Literarios, 1976.

DRAMA

Garza, Roberto J., ed. *Contemporary Chicano Theatre*. Notre Dame: U of Notre Dame P, 1976.

Huerta, Jorge A. *Chicano Theater—Themes and Forms*. Ypsilanti, MI: Bilingual, 1982.

Kanellos, Nicolás, ed. *Hispanic Theatre in the United States*. Houston: Arte Publico, 1984.

Moraga, Cherríe. *Giving Up the Ghost: Teatro in Two Acts*. Los Angeles: West End, 1986.

Portillo Trambley, Estela. "The Day of the Swallows," *El Eshejo*. Berkeley: Quinto Sol, 1972. 151-93.

Valdez, Luis. *Luis Valdez—Early Works: Actos, Bernabé and Pensamiento Serpentino*. Houston: Arte Publico, 1990.

ANTHOLOGIES

Alarcón, Norma, Ana Castillo, and Cherríe Moraga, eds. *Third Woman: The Sexuality of Latinas*. Berkeley: Third Woman Press, 1989.

Alurista et al, eds. *Festival de Flor y Canto: An Anthology of Chicano Literature*. Los Angeles: U of Southern California P, 1976.

Anaya, Rudolfo A., ed. *Voces: An Anthology of Nuevo Mexicano Writers*. Albuquerque, NM: El Norte, 1987.

Empringham, Toni, ed. *Fiesta in Atzlán: Anthology of Chicano Poetry*. Santa Barbara: Capra, 1982.

Herrera-Sobek, Maria, and Helena Maria Viramontes, eds. *Chicana Creativity and Criticism: Charting New Frontiers in American Literature*. *The Americas Review* 15: 3-4 (1987): 1-190.

Rebolledo, Tey Diana, Erlinda Gonzales-Berry, and Teresa Márquez, eds. *Las Mujeres Hablan: An Anthology of Nuevo Mexicana Writers*. Albuquerque: El Norte, 1988.

Romano-V., Octavio Ignacio, ed. *El Espejo—The Mirror: Selected Mexican-American Literature*. Berkeley: Quinto Sol, 1969.

Shular, Antonia Castaneda, Tomás Ybarra-Frausto, and Joseph Sommers, comps. *Literatura Chicana: Texto y Contexto—Chicano Literature: Text and Context*. Englewood Cliffs, NJ: Prentice Hall, 1972.

Trujillo, Carla. *Chicana Lesbians: The Girls Our Mothers Warned Us About.*

Berkeley, CA: Third Woman P, 1991

Vigil, Evangelina, ed. *Woman of Her Word: Hispanic Woman Write.* Houston: Arte

Publico, 1987.

LITERARY CRITICISM AND BIBLIOGRAPHIES

Bruce-Novoa, Juan.

Chicano Poetry: A Response to Chaos. Austin TX: U of Texas P, 1982.

Chicano Authors: Inquiry by Interview. Austin: U of Texas P, 1980.

Calderón, Hector, and José David Saldívar, eds. *Criticism in the Borderlands:*

Studies in Chicano Literature, Culture, and Ideology. Durham, NC: Duke U P, 1991.

Candelaria, Cordelia. *Chicano Poetry: A Critical Introduction*. Westport, CT:

Greenwood, 1986.

Eger, Ernestina N. *A Bibliography of Criticism of Contemporary Chicano Literature*.

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Espinosa, Aurelio M. *The Folklore of Spain in the American Southwest: Traditional*

Spanish Folk Literature in Northern New Mexico and Southern Colorado. J. Manuel Espinosa, ed. Norman, OK: U of Oklahoma P, 1985.

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Literature. Binghamton, NY: Bilingual, 1985.

Jiménez, Francisco, ed. *The Identification and Analysis of Chicano Literature*. New

York: Bilingual, 1979.

Kanellos, Nicolás, ed. *Biographical Dictionary of Hispanic Literature in the United*

States. Westport, CT: Greenwood, 1989.

Lattin, Vernon E., ed. *Contemporary Chicano Fiction: A Critical Survey*.

Binghamton, NY: Bilingual, 1986.

Lomelí, Francisco and Julio A. Martínez, eds. *Chicano Literature: A Reader's*

Encyclopedia. Westport, CT: Greenwood, 1984.

Lomelí, Francisco and Carl R. Shirley, eds. *Dictionary of Literary Biography. Chicano*

Writers. Vol. 82, First Series. Detroit: Gale, 1989.

Paredes, Americo. *With His Pistol in His Hand: A Border Ballad and Its Hero*. Austin: U of Texas P, 1958.

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Pérez-Torres, Raphael. *Movements in Chicano Poetry: Against Myths, Against*

Margins. Cambridge: Cambridge U P, 1995.

Saldívar, Ramón. *Chicano Narrative: The Dialectics of Difference*. Madison: The

University of Wisconsin P, 1990.

Sánchez, Marta Ester. *Contemporary Chicana Poetry: A Critical Approach to an Emerging Literature*. Berkeley: U of California P, 1985.

Sommers, Joseph, and Tomás Ybarra-Frausto, eds. *Modern Chicano Writers: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice, 1979.

Trujillo, Carla, ed.. *Living Chicana Theory*. Berkeley, CA: Third Woman P, 1997.