UNIVERSITY OF NEW MEXICO ENGLISH DEPARTMENT
PHD COMPREHENSIVE EXAMINATION READING LIST
COMPOSITION & DISCOURSE STUDIES

The following is a fundamental reading list for doctoral students preparing for comprehensive examinations in the field of Composition. One purpose for the exam is to acquaint students with major theories and writers in the field; another is to assemble key texts underpinning dissertation research. The list is suggestive rather than definitive and should be used as a starting point for consultation with members of the Committee on Studies. The list has fifteen sections:

● Composition History
● Composition Theory
● Composition Pedagogy
● Multimodality
● Genre
● Technical and Professional Writing
● Second Language Writing
● Methodologies
● WPA
● Literacy
● Discourse Analysis
● Language Theory
● Critical Theory
● Sociolinguistics
● Genre Theory

Composition History


Geiger, Roger. Ed. The American College in the Nineteenth Century. Nashville: Vanderbilt UP,


**Composition Theory**


**Composition Pedagogy**


Multimodality


Genre


Aghazarian, A. (Eds.), *Form, Genre, and the Study of Political Discourse.* Columbia: University of South Carolina Press.


Downs, Douglas & Wardle, Elizabeth. “Teaching about Writing, Righting Misconceptions:
(Re)envisioning ‘First-Year Composition’ as ‘Introduction to Writing Studies.’” *College Composition and Communication* 58.4 (2007): 552-584.


Wardle, Elizabeth. “‘Mutt Genres’ and the Goal of FYC: Can We Help Students Write the Genres of the University.” *College Composition and Communication* 60.4 (2009): 765-789.

**Writing Program Administration**


Methodologies


Second-Language Writing


---- Toward a Writing Pedagogy of Shuttling between Languages: Learning from Multilingual Writers." *College English* 68.6 (2006): 589-604.


**Technical & Professional Writing**


Katz, Steven B. "The ethic of expediency: Classical rhetoric, technology, and the


**Literacy**


**Discourse Analysis**


**Language Theory**


**Critical Theory**


---. *The Order of Things: An Archaeology of the Human Sciences*. New York,


**Sociolinguistics**


**Genre Theory**


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