Literature in Transition Reading List

Required: Without *      Further Reading With *

Bennett, Arnold
_The Old Wives Tale_, 1908

*Beresford, J. D.
_The Hampdenshire Wonder_, 1911

Butler, Samuel. _The Way of All Flesh_, 1903

Cannan, Gilbert
_Devious Ways_, 1910

Conrad, Joseph
_The Nigger of the Narcissus_, 1897
_Heart of Darkness_, 1899
_Lord Jim_, 1900
*_Nostromo_, 1904
_The Secret Agent_, 1907

Crackanthorpe, H.
*_Vignettes: A Miniature Journal of Whim and Sentiment*, 1896

Cross, Victoria
_Anna Lombard_, 1901
_Theodora, A Fragment_ (1895)

Cunninghame-Graham, R. B.
_Thirteen Stories_, 1900

De Morgan, W.
_Joseph Vance_, 1906

Egerton, George
_Keyotes_, 1893
_Discords_, 1894

Ford, F. M.
_The Good Soldier_, 1915

Forster, E.M.
_Were Angels Fear to Tread_, 1905
_Howard’s End_, 1910

Galsworthy, J.
_The Forsyte Saga_, 1922
*George, W. L.
_A Bed of Roses_, 1911

Grand, Sarah.
_His Heavenly Twins_, 1893
_The Beth Book_, 1897
“The Undefinable”

Gissing, George.
_New Grub Street_, 1891
_The Odd Women_, 1893

Hardy, Thomas.
_The Mayor of Casterbridge_, 1886
_Tess of the Durbervilles_, 1891
_Jude the Obscure_, 1895

*Hewlett, Maurice
_Little Novels of Italy_, 1899

Huysmans, J.K.
_Downstream_, 1882
(À vau-l'eau) _Against Nature_, 1884 (A Rebours)
_The Damned_, 1891
_Ein route_, 1895

James, Henry
_Portrait of a Lady_, 1881
_The Turn of the Screw_, 1898
"The Beast in the Jungle" (1903)

James, M. R.
_The Haunted Dolls’ House_, 1923

Joyce, James
_Dubliners_, 1914
_A Picture of the Artist as a Young Man_, 1916

Kaye-Smith, Sheila
_Joanna Godden_, 1921

Kipling, Rudyard
_*Plain Tales from the Hills_, 1888
_Kim_, 1901

Lawrence, D. H.
_The White Peacock_, 1911
Sons and Lovers, 1913
The Rainbow, 1915

Lee, Vernon
“The Image”/“The Dolls” (1896)
A Phantom Lover: A Fantastic Story (1886)
Miss Brown (1884)
Hauntings. Fantastic Stories (1890)
Vanitas: Polite Stories (1892)
"Prince Alberic and the Snake Lady" (1895)
“Lady Tal”

Macaulay, Rose
The Lee Shore, 1913

*Mackenzie, Compton
Carnival, 1912

Maugham, W. S.
The Magician, 1908
Of Human Bondage, 1915

Montague, C. E.
The Morning’s War, 1913

Moore, George
A Mummer’s Wife, 1884

Morrison, Arthur
Tales of Mean Streets, 1894
Martin Hewitt, Investigator, 1894

Munro, H. H. (Saki)
The Toys of Peace

Nesbit, Edith
Grim Tales, 1893
The Powers of Darkness, 1905
The Story of Five Rebellious Dolls, 1904

*Onions, Oliver
Widdershins, 1911

Pugh, Edwin
A Street In Suburbia, 1895

Robins, Elizabeth
The Magnetic North, 1904
Come and Find Me, 1908
Richardson, Dorothy
*Pointed Roofs*, 1915

Schreiner, Olive
*The Story of an African Farm*, 1883
"The Buddhist Priest’s Wife" (1891)
"Three Dreams in a Desert" (1890)
"Life’s Gifts"

Sinclair, May
*The Judgment of Eve*, 1907
*Miss Tarrant’s Temperament*, 1911
*The Three Brontes*, 1912

Stevenson, Robert Louis.
"Thrawn Janet" (1881)
"The Body Snatcher" (1881)
*The Strange Case of Dr. Jekyll and Mr. Hyde*, 1886
The Master of Ballantrae (1889)
"The Bottle Imp" (1891)
"The Beach of Falesá" (1892)
*Weir of Hermiston* (1896)

Stoker, Bram.
*Dracula*, 1897 (September 2008)
*The Jewel of Seven Stars*, 1903
*The Lair of the White Worm*, 1911

Swinnerton, F.
*Nocturne*, 1917

Villiers de l'Isle-Adam, Auguste
*L’Ève future*, 1886

Wells, H.G.
*The Time Machine*, 1895
*The Island of Doctor Moreau*, 1896
*The Invisible Man*, 1897
*Tono-Bungay*, 1909

Weyman, Stanley John
*Laid Up in Lavender*, 1907

Wharton, Edith
“The Valley of Childish Things, and Other Emblems” (1896)
*The House of Mirth*, 1905

Whiteing, Richard
*No. 5 John Street*, 1899
Wilde, Oscar.
*The Happy Prince and Other Tales*, 1888
*A House of Pomegranates*, 1891
*The Picture of Dorian Gray*, 1891
*The Portrait of Mr. W.H.*, 1889

Woolf, Virginia
*The Voyage Out*, 1915

Young, Francis Brett
*The Young Physician*, 1919
*Poems, 1916-1918*, 1919

Zangwill, Israel
*Children of the Ghetto: A Study of a Peculiar People*, 1892

**Poetry**

Barlas, John
"The Dancing Girl"
"Beauty's Anadems"
"My Lady's Bath"
"Oblivion"
"This Haschish dream, this cup-rose heavy-leaning"

Custance, Olive (Lady Alfred Douglas) --
“Peacocks: A Mood”
“The Masquerade”
“The White Statue”
“Hyacinthus”

Dowson, Ernest
"Nuns of the Perpetual Adoration"
"Spleen"
“April Love”
“Non Sum Qualis Eram Bonae”
“A Last Word”
“Amor Profanus”

Eliot, T.S.
"Song: If space and time, as sages say" (1907)
"Before Morning" (1908)
"Circe's Palace" (1908)
"The Love Song of J. Alfred Prufrock" (1915)

Michael Field (Katharine Bradley and Edith Cooper).
“A Girl”
“La Gioconda”
“It was deep April”
“The Magdalen”
“A Dying Viper”
Wild Honey from Various Thyme, 1908

Kipling, Rudyard.
“Fuzzy-Wuzzy” “Gunga Din” “The White Man’s Burden”

Morris, William.
Love is Enough, 1872
News from Nowhere (or, An Epoch of Rest), 1890
The Well at the World’s End, 1896

Thompson, Francis
The Hound of Heaven, 1917

Wilde, Oscar. “The Ballad of Reading Gaol”

Yeats, W.B
"The Symbolism of Poetry" (1900)
"The Mask" (1910)
"September 1913" (1913)
"Ego Dominus Tuus" (1919)
"Easter 1916" (1916)
"The Second Coming" (1920)

Non-Fiction

Beerbohm, Max. "Diminuendo” (1896)

Arnold Bennett
How to Live on 24 Hours a Day, 1910

Lee, Vernon
Juvenilia, Being a second series of essays on sundry aesthetical questions (1887)
The Beautiful: An Introduction to Psychological Aesthetics, 1913
The Handling of Words and Other Studies in Literary Psychology (1906)
The Tower of the Mirrors and Other Essays on the Spirit of Places (1914)
The Enchanted Woods (1905) essays

Pugh, Edwin
Charles Dickens: The Apostle of the People, 1908

Schreiner, Olive
Woman and Labour, 1911

Shaw, George Bernard
A Manifesto, 1884
Socialism for Millionaires, 1901

Symons, Arthur
"The Decadent Movement in Literature", 1893
“Studies in Seven Arts”, 1907

Wilde, Oscar.
De Profundis
"The Critic as Artist"; "The Truth in Masks"; "The Decay of Lying," from Intentions, 1891
“The Soul of Man Under Socialism”

Drama

Field, Michael
Callirhoe & Fair Rosamund, 1884
The Father's Tragedy, 1885
*William Rufus, 1885
*Loyalty or Love?, 1885
Attila, My Attila, 1896

Gilbert Cannan
Everybody's Husband, 1917

Lee, Vernon. Ariadne in Mantua: a Romance in Five Acts, 1903

Maxwell, W. B.
The Last Man In, 1910

Munro, H. H. (Saki)
The Toys of Peace, 1919

Shaw, George Bernard
Mrs. Warren's Profession, 1893
Arms and the Man, 1894
Candida, 1894
Major Barbara, 1905

Wilde, Oscar.
Lady Windermere's Fan, 1892
Salome, 1893
The Importance of Being Earnest, 1895
An Ideal Husband, 1895

Zangwill, Israel
The Melting Pot, 1909

Secondary Readings

Adorno, Theodor
“On Commitment"
Benjamin, Walter
“Art in the Age of Mechanical Reproduction”
"The Storyteller"
"On Some Motifs in Baudelaire"

Lukacs, Georg
"The Meaning of Contemporary Realism"

Nordau, Max
Degeneration

**Contemporary Criticism**


Ledger and Luckhurst. *The Fin de Siecle: A Reader in Cultural History, c. 1880-1900 (Selections)*

Karschay, Stephan. *Degeneration, Normativity and the Gothic at the Fin de Siècle*


Navarette, Susan Jennifer. *Horror and the Fin de Siècle Culture of Decadence*
