Ph.D. Reading List
Genre: Poetry

OLD ENGLISH (ANGLO-SAXON ENGLAND)
BEOWULF (translated by Seamus Heaney)
THE DREAM OF THE ROOD

ANONYMOUS LYRICS OF THE THIRTEENTH AND FOURTEENTH CENTURIES
Alison
Fowls in the Frith
I Am of Ireland
Now Go' th Sun under Wood
The Cuckoo Song
Ubi Sunt Qui ante Nos Fuerunt?

ANGLO-NORMAN ENGLAND
GEOFFREY CHAUCER (ca. 1343–1400)
THE CANTERBURY TALES
   The General Prologue
   The Wife of Bath’s Prologue and Tale
   The Knight’s Tale
   The Clerk’s Tale
PEARL, 1–5 (1375–1400)

ANONYMOUS LYRICS OF THE FIFTEENTH CENTURY
A Carol of Agincourt
Adam Lay I-bouneden
I Have a Gentle Cock
I Have a Young Sister
I Sing of a Maiden
Out of Your Sleep Arise and Wake
See! Here, My Heart
The Corpus Christi Carol
The Sacrament of the Altar
Timor Mortis
Western Wind

THE SIXTEENTH CENTURY (1485-1603)
EARLY MODERN BALLADS
Lord Randal
Sir Patrick Spens
The Three Ravens
The Unquiet Grave
The Wife of Usher’s Well

THOMAS CAMPION (1567–1620)
My Sweetest Lesbia
I Care Not for These Ladies
Follow Thy Fair Sun
When to Her Lute Corinna Sings
When Thou Must Home
Rose-cheeked Laura
Now Winter Nights Enlarge
There Is a Garden in Her Face
George Gascoigne (ca. 1534–1577)
And If I Did, What Then?
For That He Looked Not upon Her
Gascoigne’s Lullaby

Christopher Marlowe (1564–1593)
Hero and Leander
The Passionate Shepherd to His Love

Thomas Nashe (1567–1601)
Summer’s Last Will
   Spring, the Sweet Spring
   [Adieu, Farewell, Earth’s Bliss]

William Shakespeare (1564–1616)
Sonnets
Dedication
   1 (“From fairest creatures we desire increase”)
   2 (“When forty winters shall besiege thy brow”)
   3 (“Look in thy glass and tell the face thou viewest”)
   12 (“When I do count the clock that tells the time”)
   15 (“When I consider everything that grows”)
   18 (“Shall I compare thee to a summer’s day?”)
   20 (“A woman’s face, with nature’s own hand painted”)
   29 (“When, in disgrace with fortune and men’s eyes”)
   30 (“When to the sessions of sweet silent thought”)
   33 (“Full many a glorious morning have I seen”)
   35 (“No more be grieved at that which thou hast done”)
   55 (“Not marble, nor the gilded monuments”)
   60 (“Like as the waves make towards the pebbled shore”)
   65 (“Since brass, nor stone, nor earth, nor boundless sea”)
   71 (“No longer mourn for me when I am dead”)
   73 (“That time of year thou mayst in me behold”)
   76 (“Why is my verse so barren of new pride”)
   87 (“Farewell, thou art too dear for my possessing”)
   94 (“They that have power to hurt and will do none”)
   97 (“How like a winter hath my absence been”)
   106 (“When in the chronicle of wasted time”)
   107 (“Not mine own fears, nor the prophetic soul”)
   116 (“Let me not to the marriage of true minds”)
   126 (“O thou, my lovely boy, who in thy power”)
   129 (“Th’ expense of spirit in a waste of shame”)
   130 (“My mistress’ eyes are nothing like the sun”)
   135 (“Whoever hath her wish, thou hast thy Will”)
   138 (“When my love swears that she is made of truth”)
   144 (“Two loves have I of comfort and despair”)
   146 (“Poor soul, the center of my sinful earth”)

The Phoenix and the Turtle
Songs from the Plays
   When Daisies Pied
   Under the Greenwood Tree
   Blow, Blow, Thou Winter Wind
   It Was a Lover and His Lass
   Sigh No More
Oh Mistress Mine
Come Away, Come Away, Death
When That I Was and a Little Tiny Boy
Fear No More the Heat o’ the Sun
Full Fathom Five
Where the Bee Sucks, There Suck I

SIR PHILIP SIDNEY (1554–1586)
Ye Goatherd Gods
What Length of Verse?
The Nightingale
Ring Out Your Bells
ASTROPHIL AND STELLA
1 (“Loving in truth, and fain in verse my love to show”)
14 (“Alas, have I not pain enough, my friend”)
21 (“Your words my friend [right healthful caustics] blame”)
25 (“The wisest scholar of the wight most wise”)
31 (“With how sad steps, Oh Moon, thou climb’st the skies”)
39 (“Come sleep, Oh sleep, the certain knot of peace”)
47 (“What, have I thus betrayed my liberty?”)
48 (“Soul’s joy, bend not those morning stars from me”)
49 (“I on my horse, and Love on me, doth try”)
52 (“A strife is grown between Virtue and Love”)
63 (“O Grammer rules, ô now your virtues show”)
71 (“Who will in fairest book of Nature know”)
72 (“Desire, though thou my old companion art”)
Fourth Song (“Only joy, now here you are”)
Seventh Song (“Whose senses in so evil consort, their stepdame Nature lays”)
90 (“Stella, think not that I by verse seek fame”)
107 (“Stella, since thou so right a princess art”)

JOHN SKELTON (1460–1529)
Mannerly Margery Milk and Ale
To Mistress Margaret Hussey
Lullay, lullay, like a child

EDMUND SPENSER (1552–1599)
To His Booke
THE SHEPHEARDES CALENDER
THE FAERIE QUEENE
Book 1, Canto 1
Book 1, Canto 2

AMORETTI
Sonnet 1 (“Happy ye leaves when as those lilly hands”)
Sonnet 8 (“More then most faire, full of the living fire”)
Sonnet 15 (“Ye tradefull Merchants that with weary toyle”)
Sonnet 23 (“Penelope for her Ulisses sake”)
Sonnet 54 (“Of this worlds Theatre in which we stay”)
Sonnet 67 (“Lyke as a huntsman after weary chace”)
Sonnet 68 (“Most glorious Lord of lyfe that on this day”)
Sonnet 70 (“Fresh spring the herald of loves mighty king”)
Sonnet 71 (“I joy to see how in your drawen work”)

Ph.D. Reading List
Genre: Poetry
3
Sonnet 75 (“One day I wrote her name upon the strand”)
Sonnet 79 (“Men call you fayre, and you doe credit it”)
Sonnet 81 (“Fayre is my love, when her fayre golden heares”)
Sonnet 89 (“Lyke as the Culver on the barèd bough”)

Epithalamion

THOMAS WYATT (1503–1542)
The Long Love, That in My Thought Doth Harbor
Whoso List to Hunt
My Galley
They Flee from Me
Patience, Though I Have Not
My Lute Awake!
Is It Possible
Forget Not Yet
Blame Not My Lute
What Should I Say
Lucks, My Fair Falcon
Stand Whoso List
Mine Own John Poins

THE EARLY SEVENTEENTH CENTURY (1603-1660)
ANNE BRADSTREET (ca. 1612–1672)
In Honor of that High and Mighty Princess, Queen Elizabeth, of Most Happy Memory
The Prologue
Before the Birth of One of Her Children
To My Dear and Loving Husband
The Author to Her Book
A Letter to Her Husband, Absent upon Public Employment
Here Follows Some Verses upon the Burning of Our House July 10th, 1666

JOHN DONNE (1572–1631)
The Good-Morrow
Song (“Go and catch a falling star”)
Woman’s Constancy
The Apparition
The Sun Rising
The Canonization
Song (“Sweetest love, I do not go”)
The Anniversary
Love’s Growth
A Valediction of Weeping
A Valediction of the Book
Love’s Alchemy
A Nocturnal upon St. Lucy’s Day, Being the Shortest Day
A Valediction Forbidding Mourning
The Ecstasy
The Funeral
The Flea
The Relic
Elegy VII
Elegy XIX. To His Mistress Going to Bed
Satire III
Good Friday, 1613. Riding Westward
Holy Sonnets

Ph.D. Reading List
Genre: Poetry
1 (“Thou hast made me, and shall thy work decay?”)
5 (“I am a little world made cunningly”)
7 (“At the round earth’s imagined corners, blow”)
9 (“If poisonous minerals, and if that tree”)
10 (“Death, be not proud, though some have called thee”)
14 (“Batter my heart, three-personed God; for You”)
18 (“Show me, dear Christ, thy spouse so bright and clear”)

A Hymn to God the Father and Hymn to God My God, in My Sickness

GEORGE HERBERT (1593–1633)
THE TEMPLE: SACRED POEMS AND PRIVATE EJACULATIONS
The Altar
Redemption
Easter Wings
Sin (I)
Affliction (I)
Prayer (I)
The Temper (I)
Jordan (I)
The Windows
Denial
Vanity (I)
Virtue
Man
Life
Artillery
The Collar
The Pulley
The Flower
The Forerunners
Discipline
The Elixir
Death
Love (III)

ROBERT HERRICK (1591–1674)
The Argument of His Book
The Vine
To the Sour Reader
Delight in Disorder
Corinna’s Going A-Maying
To the Virgins, to Make Much of Time
Upon Julia’s Breasts
Upon a Child That Died
His Prayer to Ben Jonson
The Night Piece, to Julia
Upon Julia’s Clothes
Upon Prue, His Maid
Upon Ben Jonson
An Ode for Him
The Pillar of Fame
Neutrality Loathsome
To His Conscience
To Find God
The White Island, or Place of the Blest
BEN JONSON (1572–1637)
To the Reader
On My First Daughter
On My First Son
On Spies
To Fool or Knave
To Sir Henry Cary
On Playwright
To Elizabeth, Countess of Rutland
On English Monsieur
To John Donne
Inviting a Friend to Supper
On Gut
Epitaph on Elizabeth, L. H.
To Penshurst
Song: To Celia (I)
Song: To Celia (II)
A Fit of Rhyme against Rhyme
A Hymn to God the Father
Her Triumph
An Elegy
An Ode to Himself
To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morison
Still to Be Neat
Though I Am Young and Cannot Tell
To the Memory of My Beloved, the Author Mr. William Shakespeare
A Sonnet to the Noble Lady, the Lady Mary Wroth
Slow, Slow, Fresh Fount
Queen and Huntress

ANDREW MARVELL (1621–1678)
The Coronet
Bermudas
A Dialogue between the Soul and Body
To His Coy Mistress
The Fair Singer
The Definition of Love
The Picture of Little T. C. in a Prospect of Flowers
The Mower against Gardens
The Mower to the Glowworms
The Garden
An Horatian Ode

JOHN MILTON (1608–1674)
Il Penseroso
How Soon Hath Time
Lycidas
I Did but Prompt the Age
To the Lord General Cromwell
When I Consider How My Light Is Spent
On the Late Massacre in Piedmont
Methought I Saw
PARADISE LOST
The Verse
EDMUND WALLER (1606–1687)  
Song (“Go, lovely rose!”)  
Of the Last Verses in the Book

THE RESTORATION AND EIGHTEENTH CENTURY  
GEORGE CRABBÉ (1754–1832)  
*From The Parish Register: I*  
The Borough  
*From Letter XXII, The Poor of The Borough: Peter Grimes*

JOHN DRYDEN (1631–1700)  
Song from *The Indian Emperor*  
Song from *Troilus and Cressida*  
*From Absalom and Achitophel: A Poem*  
Mac Flecknoe  
To the Memory of Mr. Oldham  
A Song for St. Cecilia’s Day

OLIVER GOLDSMITH (1730–1774)  
When Lovely Woman Stoops to Folly  
The Deserted Village

THOMAS GRAY (1716–1771)  
Ode on a Distant Prospect of Eton College  
Ode (On the Death of a Favorite Cat, Drowned in a Tub of Goldfishes)  
Elegy Written in a Country Churchyard  
Sonnet (On the Death of Mr. Richard West)

SAMUEL JOHNSON (1709–1784)  
Prologue Spoken by Mr. Garrick  
The Vanity of Human Wishes  
On the Death of Dr. Robert Levet

ALEXANDER POPE (1688–1744)  
An Essay on Criticism  
*Part II*  
The Rape of the Lock  
Epistle to Miss Blount  
An Essay on Man, in Four Epistles  
*From Epistle 1 (lines 1–130)*  
Epistle to Dr. Arbuthnot  
The Universal Prayer  
Impromptu  
The Dunciad  
[The Triumph of Dulness]

CHRISTOPHER SMART (1722–1771)  
Jubilate Agno, lines 697–770 (“For I will consider my Cat Jeoffry”)  
*From A Song to David*  
Psalm 58  
Psalm 114

Ph.D. Reading List  
Genre: Poetry
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>JONATHAN SWIFT (1667–1745)</td>
<td>A Description of the Morning</td>
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<td>A Description of a City Shower</td>
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<td>Stella’s Birthday</td>
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<td>The Lady’s Dressing Room</td>
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<td>A Beautiful Young Nymph Going to Bed</td>
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<td>Verses on the Death of Dr. Swift, D.S.P.D.</td>
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<td>PHILLIS WHEATLEY (1753–1784)</td>
<td>A Farewell to America. To Mrs. S. W.</td>
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<td>On Being Brought from Africa to America</td>
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<td>To S. M., a Young African Painter, on Seeing His Works</td>
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<td>On Imagination</td>
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<td>THE ROMANTIC PERIOD (1785–1830)</td>
<td>WILLIAM BLAKE (1757–1827)</td>
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<td>SONGS OF INNOCENCE</td>
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<td>SONGS OF EXPERIENCE</td>
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<td>ROBERT BURNS (1759–1796)</td>
<td>Green Grow the Rashes</td>
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<td>To a Mouse</td>
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<td>Holy Willie’s Prayer</td>
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<td>Of A’ the Airts</td>
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<td>John Anderson, My Jo</td>
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<td>Tam O’Shanter</td>
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<td>The Banks o’ Doon</td>
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<td>A Red, Red Rose</td>
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<td>O, Wert Thou in the Cauld Blast</td>
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<td>GEORGE GORDON, LORD BYRON (1788–1824)</td>
<td>Written after Swimming from Sestos to Abydos</td>
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<td>She Walks in Beauty</td>
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<td>The Destruction of Sennacherib</td>
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<td>When We Two Parted</td>
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<td>So We’ll Go No More A-Roving</td>
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<td>Don Juan</td>
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<td>Fragment on the Back of the Ms. of Canto I</td>
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<td>Canto the First. Stanzas 1–119</td>
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<td>Stanzas (When a Man Hath No Freedom to Fight for at Home)</td>
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<td>On This Day I Complete My Thirty-sixth Year</td>
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<td>SAMUEL TAYLOR COLERIDGE (1772–1834)</td>
<td>The Aeolian Harp</td>
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<td>This Lime-Tree Bower My Prison</td>
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<td>Kubla Khan</td>
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<td>Frost at Midnight</td>
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<td>The Rime of the Ancient Mariner</td>
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<td>Dejection: An Ode</td>
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<td>JOHN KEATS (1795–1821)</td>
<td>On First Looking into Chapman’s Homer</td>
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<td>On Sitting Down to Read King Lear Once Again</td>
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Ph.D. Reading List  
Genre: Poetry  
8
When I Have Fears
To Homer
The Eve of St. Agnes
On the Sonnet
La Belle Dame sans Merci
Lamia
Ode to Psyche
Ode to a Nightingale
Ode on Melancholy
Ode on a Grecian Urn
To Autumn
Bright Star
This Living Hand

PERCY BYSSHE SHELLEY (1792–1822)
To Wordsworth
Mutability
Hymn to Intellectual Beauty
Mont Blanc
Ozymandias
Stanzas Written in Dejection, Near Naples
England in 1819
Ode to the West Wind
The Cloud
To a Skylark
Adonais

WILLIAM WORDSWORTH (1770–1850)
Expostulation and Reply
The Tables Turned
Lines Composed a Few Miles above Tintern Abbey
The Ruined Cottage
Anecdote for Fathers
The Prelude
Book I, lines 301–647 (“Fair seedtime had my soul, and I grew up”)
She Dwelt among the Untrodden Ways
Three Years She Grew
A Slumber Did My Spirit Seal
Resolution and Independence
It Is a Beauteous Evening
London, 1802
Composed upon Westminster Bridge, September 3, 1802
Nuns Fret Not at Their Convent’s Narrow Room
My Heart Leaps Up
Ode: Intimations of Immortality
I Wandered Lonely as a Cloud
She Was a Phantom of Delight
The World Is Too Much with Us
The Solitary Reaper
Surprised by Joy
Mutability
Scorn Not the Sonnet
1830–1901 ENGLISH VICTORIAN AGE/AMERICAN ROMANTICISM & TRANSCENDENTALISM

MATTHEW ARNOLD (1822–1888)
Shakespeare
To Marguerite
The Scholar-Gypsy
Thyrsis
Dover Beach
The Buried Life

EMILY BRONTË (1818–1848)
[Long Neglect Has Worn Away]
Hope
Remembrance
The Prisoner: A Fragment
No Coward Soul Is Mine

ELIZABETH BARRETT BROWNING (1806–1861)
Sonnets from the Portuguese
1 (“I thought once how Theocritus had sung”)
43 (“How do I love thee? Let me count the ways”)
Aurora Leigh
From Book 5 [Poets and the Present Age]
A Musical Instrument

ROBERT BROWNING (1812–1889)
Porphyria’s Lover
Soliloquy of the Spanish Cloister
My Last Duchess
The Bishop Orders His Tomb at Saint Praxed’s Church
Home-Thoughts, from Abroad
A Toccata of Galuppi’s
Memorabilia
“Childe Roland to the Dark Tower Came”
Fra Lippo Lippi
Andrea del Sarto
Two in the Campagna

EMILY DICKINSON (1830–1886)
39 (49) (“I never lost as much but twice -”)
68 (89) (Some things that fly there be -“)
112 (67) (“Success is counted sweetest”)
124 (216) (“Safe in their Alabaster Chambers -“) (1859)
124 (216) (“Safe in their Alabaster Chambers -“) (1862)
145 (59) (“A little East of Jordan”)
202 (185) (“ ‘Faith’ is a fine invention”)
259 (287) (“A Clock stopped -“)
260 (288) (“I’m nobody! Who are you?”)
269 (249) (“Wild Nights - Wild Nights!”)
314 (254) (“ ‘Hope’ is the thing with feathers -“)
320 (258) (“There’s a certain Slant of light”)
339 (241) (“I like a look of Agony”)
340 (280) (“I felt a Funeral, in my Brain”)
348 (505) (“I would not paint - a picture -“)
359 (328) (“A Bird came down the Walk -“)
372 (341) (“After great pain, a formal feeling comes -“)
383 (585) (“I like to see it lap the Miles .”)
409 (303) (“The Soul selects her own Society .”)
411 (528) (“Mine - by the Right of the White Election!”)
445 (613) (“They shut me up in Prose .”)
479 (712) (“Because I could not stop for Death .”)
533 (569) (“I reckon - When I count at all .”)
588 (536) (“The Heart asks Pleasure - first .”)
591 (465) (“I heard a Fly buzz - when I died .”)
620 (435) (“Much Madness is divinest Sense .”)
740 (789) (“On a Columnar Self .”)
764 (754) (“My Life had stood - a Loaded Gun .”)
781 (744) (“Remorse - is Memory - awake .”)
782 (745) (“Renunciation - is a piercing Virtue .”)
788 (709) (“Publication - is the Auction”)
895 (1068) (“Further in Summer than the Birds .”)
905 (861) (“Split the Lark - and you’ll find the Music .”)
935 (1540) (“As imperceptibly as Grief”)
1096 (986) (“A narrow Fellow in the Grass”)
1108 (1078) (“The Bustle in a House”)
1263 (1129) (“Tell all the Truth but tell it slant .”)
1489 (1463) (“A Route of Evanescence”)
1577 (1545) (“The Bible is an antique Volume .”)
1773 (1732) (“My life closed twice before it’s close”)
1788 (1763) (“Fame is a bee”)

RALPH WALDO EMERSON (1803–1882)
Concord Hymn
The Rhodora
The Snow-Storm
Ode (Inscribed to W. H. Channing)
Intellect
Brahma
Days
Fate

THOMAS HARDY (1840–1928)
Hap
Neutral Tones
I Look into My Glass
Drummer Hodge
A Broken Appointment
The Darkling Thrush
The Ruined Maid
The Convergence of the Twain
Channel Firing
Under the Waterfall
The Voice
During Wind and Rain
In Time of “The Breaking of Nations”
Afterwards

GERARD MANLEY HOPKINS (1844–1889)
God’s Grandeur
The Windhover
Pied Beauty

Ph.D. Reading List
Genre: Poetry
[As Kingfishers Catch Fire, Dragonflies Draw Flame]
Felix Randal
Spring and Fall
[Carroll Comfort]
[No Worst, There Is None. Pitched Past Pitch of Grief]
[I Wake and Feel the Fell of Dark, Not Day]
[My Own Heart Let Me More Have Pity On]
That Nature is a Heraclitean Fire and of the comfort of the Resurrection
[Thou Art Indeed Just, Lord . . .]

HENRY WADSWORTH LONGFELLOW (1807–1882)
From Evangeline
The Jewish Cemetery at Newport
The Song of Hiawatha
From Part III: Hiawatha’s Childhood
Snow-Flakes
The Cross of Snow

EDGAR ALLAN POE (1809–1849)
Sonnet—To Science
To Helen
The City in the Sea
The Raven
Eldorado
Annabel Lee

CHRISTINA ROSSETTI (1830–1894)
Song (“When I am dead, my dearest”)
Remember
Echo
In an Artist’s Studio
Up-Hill
The Convent Threshold
Passing Away, Saith the World, Passing Away
Amor Mundi

DANTE GABRIEL ROSSETTI (1828–1882)
The Blessed Damozel
Sudden Light
The Woodspurge
The House of Life
A Sonnet
19. Silent Noon
70. The Hill Summit

SPIRITUALS
Go Down, Moses
Steal Away to Jesus
Ezekiel Saw the Wheel

ALFRED, LORD TENNYSON (1809–1892)
Mariana
The Kraken
The Lady of Shalott
The Lotos-Eaters

Ph.D. Reading List
Genre: Poetry
12
Ph.D. Reading List
Genre: Poetry

Ulysses
Break, Break, Break
Songs from The Princess
The Splendor Falls
Tears, Idle Tears
Now Sleeps the Crimson Petal

In Memoriam A. H. H.
1 ("I held it truth, with him who sings")
2 ("Old Yew, which graspest at the stones")
7 ("Dark house, by which once more I stand")
11 ("Calm is the morn without a sound")
19 ("The Danube to the Severn gave")
50 ("Be near me when my light is low")
54 ("Oh yet we trust that somehow good")
55 ("The wish, that of the living whole")
56 ("So careful of the type? but no")
67 ("When on my bed the moonlight falls")
88 ("Wild bird, whose warble, liquid sweet")
95 ("By night we lingered on the lawn")
119 ("Doors, where my heart was used to beat")
121 ("Sad Hesper o'er the buried sun")
130 ("Thy voice is on the rolling air")

The Eagle
The Charge of the Light Brigade
Tithonus
"Frater Ave atque Vale"
Crossing the Bar

HENRY DAVID THOREAU (1817–1862)
I Am a Parcel of Vain Strivings Tied
Smoke

WALT WHITMAN (1819–1892)
Song of Myself
1 ("I celebrate myself, and sing myself")
5 ("I believe in you my soul, the other I am must not abase itself to you")
6 ("A child said What is the grass? fetching it to me with full hands")
11 ("Twenty-eight young men bathe by the shore")
13 ("The negro holds firmly the reins of his four horses . . .")
24 ("Walt Whitman, a kosmos, of Manhattan the son")
52 ("The spotted hawk swoops by and accuses me . . .")

Crossing Brooklyn Ferry
When I Heard the Learn'd Astronomer
When I Heard at the Close of the Day
Vigil Strange I Kept on the Field One Night
Beat! Beat! Drums!
Cavalry Crossing a Ford
Out of the Cradle Endlessly Rocking
The Dalliance of the Eagles
Reconciliation
When Lilacs Last in the Dooryard Bloom’d
A Noiseless Patient Spider
To a Locomotive in Winter
**For both the Modern and Contemporary lists, students will choose at least 7 of the poets and read their collected/selected works.**

**MODERN/MID-TWENTIETH CENTURY**

**W. H. AUDEN (1907–1973)**
- Lullaby [Lay your sleeping head, my love]
- Spain 1937
- As I Walked Out One Evening
- Twelve Songs
  - IX [Funeral Blues]
  - XII [Tell Me the Truth About Love]
- Musée des Beaux Arts
- In Memory of W. B. Yeats
- September 1, 1939
- In Praise of Limestone
- Their Lonely Betters
- The Shield of Achilles

**ELIZABETH BISHOP (1911–1979)**
- Casabianca
- The Fish
- Filling Station
- Sandpiper
- The Armadillo
- Sestina
- In the Waiting Room
- The Moose
- One Art

**GWENDOLYN BROOKS (1917–2000)**
- kitchenette building
- my dreams, my works, must wait till after hell
- the birth in a narrow room
- the rites for Cousin Vit
- The Bean Eaters
- We Real Cool
- Medgar Evers
- Boy Breaking Glass

**BROTHER ANTONINUS (1912-1994)**
- Advent
- A Canticle to the Waterbirds
- The South Coast

**STERLING A. BROWN (1901–1989)**
- Slim in Atlanta
- Chillen Get Shoes
- Bitter Fruit of the Tree
- Conjured
- Southern Road

**BASIL BUNTING (1900–1985)**
- *From Briggflatts*
  - I (“Brag, sweet tenor bull”)
- The Orotava Road
On the Fly-Leaf of Pound’s Cantos

JOHN CAGE (1912-1992)
from Diary: How to Improve the World (You Will Only Make Matters Worse) 1965-1967

HART CRANE (1899–1932)
My Grandmother’s Love Letters
At Melville’s Tomb
Voyages
The Bridge
Proem: To Brooklyn Bridge
To Emily Dickinson

ROBERT CREELEY (b. 1926)
Heroes
I Know a Man
The World
Bresson’s Movies
The Innocence
The Kind of Act of
The Immoral Proposition
A Counterpoint
A Warning
The Whip
A Marriage
Ballad of a Despairing Husband
If You
Just Friends
Three Ladies
The Door
The Awakening
The Way

COUNTEE CULLEN (1903–1946)
Heritage
Incident
Yet Do I Marvel

E. E. CUMMINGS (1894–1962)
All in green went my love riding
the Cambridge ladies who live in furnished souls
Spring is like a perhaps hand
“next to of course god america i
since feeling is first
somewhere i have never travelled, gladly beyond
may I feel said he
anyone lived in a pretty how town
who are you, little I

PAUL LAURENCE DUNBAR (1872–1906)
A Summer’s Night
We Wear the Mask
Little Brown Baby
Sympathy
When Malindy Sings
ROBERT DUNCAN (1919-1988)
The Song of the Borderguard
An Owl Is an Only Bird of Poetry
This Place Rumored To Have Been Sodom
The Dance
The Question
A Poem Beginning with a Line by Pindar
Food for Fire, Food for Thought
Dream Data

T. S. ELIOT (1888–1965)
The Love Song of J. Alfred Prufrock
The Waste Land
Sweeney Poems
Journey of the Magi
FOUR QUARTETS
  *Little Gidding

KENNETH FEARING (1902-1961)
Dirge
Literary

ROBERT FROST (1874–1963)
Mending Wall
Home Burial
After Apple Picking
The Wood-Pile
The Road Not Taken
The Oven Bird
Birches
The Hill Wife
Stopping by Woods on a Snowy Evening
Acquainted with the Night
West-Running Brook
Neither Out Far Nor In Deep
Design
Provide, Provide
The Silken Tent
Come In
Never Again Would Birds’ Song Be the Same
The Most of It
The Gift Outright
Directive
Take Something Like a Star

ALLEN GINSBERG (1926–1997)
Howl
  Parts I and II
A Supermarket in California
America
Kaddish, Parts I, III, IV, V
Sea Rose
Sea Violet
Helen
Wine Bowl

ROBERT HAYDEN (1913–1980)
Those Winter Sundays
Mourning Poem for the Queen of Sunday
Night, Death, Mississippi
" 'Mystery Boy' Looks for Kin in Nashville"
Paul Laurence Dunbar

LANGSTON HUGHES (1902–1967)
The Weary Blues
The Negro Speaks of Rivers
Dream Variations
Cross
Bad Luck Card
Song for a Dark Girl
Harlem Sweeties
Harlem
Theme for English B
Dinner Guest: Me
Cora
Mulatto
Railroad Avenue
Red Silk Stockings

ROBINSON JEFFERS (1887–1962)
Shine, Perishing Republic
Boats in a Fog
Hurt Hawks
The Purse-Seine
Birds and Fishes

RANDALL JARRELL (1914–1965)
90 North
The Death of the Ball Turret Gunner
Eighth Air Force
A Front
A Field Hospital
Next Day
A Man Meets a Woman in the Street

MAXINE KUMIN (b. 1925)
Morning Swim
Woodchucks
Noted in the New York Times
Oblivion
Seeing the Bones
How It Is
Spree
In the Absence of Bliss

PHILIP LARKIN (1922–1985)
For Sidney Bechet
Born Yesterday
Church Going
An Arundel Tomb
The Whitsun Weddings
MCMXIV
Talking in Bed
Ambulances
The Trees
Sad Steps
The Explosion
This Be The Verse
Aubade

D. H. LAWRENCE (1885–1930)
Love on the Farm
Piano
Snake
Elemental
Self-Protection
Trees in the Garden
The English Are So Nice!
Andraitx—Pomegranate Flowers
Bavarian Gentians
The Ship of Death

DENISE LEVERTOV (1923–1997)
Scenes from the Life of the Peppertrees
Triple Feature
O Taste and See
Tenebrae
Caedmon
Pleasures
The Ache of Marriage

ROBERT LOWELL (1917–1977)
The Quaker Graveyard in Nantucket
Mr. Edwards and the Spider
My Last Afternoon with Uncle Devereux Winslow
Skunk Hour
Water
For the Union Dead
Harriet
Epilogue

HUGH MacDIARMID (CHRISTOPHER MURRAY GRIEVE) (1892–1978)
from Lament for the Great Music
Another Epitaph on an Army of Mercenaries
from In Memoriam James Joyce
O Wha’s the Bride?
In the Pantry
CLAUDE McKAY (1890-1948)
The Tropics in New York
If We Must Die
America
The Harlem Dancer
The White City

JAMES MERRILL (1926–1995)
The Broken Home
The Victor Dog
Lost in Translation
The Book of Ephraim
   C. (“Correct but cautious, that first night, we asked”)
Arabian Night

EDNA ST. VINCENT MILLAY (1892–1950)
First Fig
Second Fig
Euclid Alone Has Looked on Beauty Bare
Spring
[I. Being Born a Woman and Distressed]
The Buck in the Snow
I Dreamed I Moved among the Elysian Fields
Ragged Island
Armenonville

MARIANNE MOORE (1887–1972)
To a Steam Roller
To a Chameleon
The Fish
Poetry
A Grave
The Steeple-Jack
No Swan So Fine
What Are Years?
Nevertheless
The Mind Is an Enchanting Thing
The Chambered Nautilus

LORINE NIEDECKER (1903-1970)
“Who was Mary Shelley?”
Paean to Place
Darwin
The Element Mother

FRANK O’HARA (1926–1966)
The Day Lady Died
How to Get There
Ave Maria
Why I Am Not a Painter

CHARLES OLSON (1910–1970)
Merce of Egypt
Variations Done for Gerald Van De Wiele
The Kingfishers
The Songs of Maximus
Maximus, To Himself
The Distances

GEORGE OPPEN (1908-1984)
Route
from Some San Francisco Poems

WILFRED OWEN (1893–1918)
Anthem for Doomed Youth
Dulce Et Decorum Est
Insensibility
Strange Meeting
Futility
Disabled

DOROTHY PARKER (1893–1967)
Unfortunate Coincidence
Résumé
One Perfect Rose

EZRA POUND (1885–1972)
Portrait d’une Femme
The Garden
A Pact
Ts’ai Chi’h
In a Station of the Metro
The River-Merchant’s Wife: a Letter
Hugh Selwyn Mauberley: Life and Contacts
Medallion
The Cantos
I, IV, XIII, XIV, XLV, XIV, LXXIV, XCI, CVI

EDWIN ARLINGTON ROBINSON (1869–1935)
Richard Cory
George Crabbe
Reuben Bright
Miniver Cheevy
The Mill
Mr. Flood’s Party

THEODORE ROETHKE (1908–1963)
Root Cellar
Child on Top of a Greenhouse
My Papa’s Waltz
The Lost Son
Elegy for Jane
The Waking
I Knew a Woman
Wish for a Young Wife
In a Dark Time
MURIEL RUKEYSER (1913–1980)
Boy with His Hair Cut Short
Night Feeding
Rondel
Ballad of Orange and Grape
Woman as Market

JAMES SCHUYLER (1923-1991)
Salute
February
“The Elizabethans Called It Dying”
Freely Espousing

JACK SPICER (1925-1965)
Imaginary Elegies, I-IV

WALLACE STEVENS (1879–1955)
The Snow Man
The Emperor of Ice-Cream
Sunday Morning
Anecdote of the Jar
Thirteen Ways of Looking at a Blackbird
Peter Quince at the Clavier
The Idea of Order at Key West
Waving Adieu, Adieu, Adieu
The Poems of Our Climate
The House Was Quiet and the World Was Calm
Table Talk
A Room on a Garden
Of Mere Being

WILLIAM CARLOS WILLIAMS (1883–1963)
Danse Russe
Portrait of a Lady
Queen-Anne’s-Lace
The Red Wheelbarrow
This Is Just to Say
Poem
The Yachts
A Sort of a Song
Asphodel, That Greeny Flower
Book I
Pictures from Brueghel
Landscape with the Fall of Icarus

WILLIAM BUTLER YEATS (1865–1939)
The Stolen Child
The Lake Isle of Innisfree
When You Are Old
Adam’s Curse
No Second Troy
The Wild Swans at Coole
An Irish Airman Foresees His Death
The Scholars
Easter 1916
The Second Coming
A Prayer for My Daughter
To Be Carved on a Stone at Thoor Ballylee
Sailing to Byzantium
Leda and the Swan
Among School Children
Byzantium
Crazy Jane Talks with the Bishop
Lapis Lazuli
Long-Legged Fly
The Circus Animals’ Desertion
Under Ben Bulben

LOUIS ZUKOFSKY (1904-1978)
“A”—11
“A”—15
“A”—18

CONTEMPORARY/LATER TWENTIETH CENTURY

AI (b. 1947)
Child Beater
She Didn’t Even Wave
Twenty-year Marriage
Woman to Man
Disregard

SHERMAN ALEXIE (b. 1966)
Indian Boy Love Song (#2)
From “The Native American Broadcasting System”
The Powwow at the End of the World
The Exaggeration of Despair

JULIA ALVAREZ (b. 1950)
from “33”
How I Learned to Sweep
Bilingual Sestina

DAVID ANTIN (b. 1932)
a list of the delusions of the insane/what they are afraid of
Definitions for Mendy

JOHN ASHBERRY (b. 1927)
The Painter
Soonest Mended
Ode to Bill
Paradoxes and Oxymorons
Brute Image

AMIRI BARAKA (LEROI JONES) (b. 1934)
In Memory of Radio
An Agony. As Now.
Political Poem
Preface to a Twenty Volume Suicide Note
Way Out West
One Night Stand
To a Publisher…cut-out
Ostriches & Grandmothers!
The Turncoat

EAVAN BOLAND (b. 1944)
That the Science of Cartography Is Limited
The Dolls Museum in Dublin
The Pomegranate

LORNA DEE CERVANTES (b. 1954)
Uncle’s First Rabbit
Cannery Town in August
Freeway
Como lo Siento
Emplumada

SANDRA CISNEROS (b. 1954)
You Bring Out the Mexican in Me
Loose Woman
Old Maids
I Let Him Take Me
I Want to Be a Father Like the Men

LUCILLE CLIFTON (b. 1936)
homage to my hips
wishes for sons
lee

EDWARD DORN (b. 1929)
The Rick of Green Wood
Vaquero
The Hide of My Mother
Are They Dancing
The Air of June Sings
When the Fairies

RITA DOVE (b. 1952)
Adolescence—I
Adolescence—II
Adolescence—III
After Reading *Mickey In the Night Kitchen* For the Third Time Before Bed
American Smooth
Daystar

RHINA ESPAILLAT (b. 1932)
Agua
Bilingual/Bilingue
Bra
Visiting Day
Reservation

CAROLYN FORCHE (b. 1950)
The Colonel
Expatriate
For the Stranger
The Morning Baking

LOUISE GLÜCK (b. 1943)
Gretel in Darkness
The Garden
Vita Nova
The Wound

JORIE GRAHAM (b. 1951)
Mind
Over and Over Stitch
Erosion
Grandmother Rattler

JOY HARJO (b. 1951)
She Had Some Horses
Song for the Deer and Myself to Return On

ROBERT HASS (b. 1941)
Meditation at Lagunitas
Tahoe in August

SEAMUS HEANEY (b. 1939)
Digging
The Forge
Bog Queen
Punishment
The Skunk
A Dream of Jealousy
From Station Island
From Clearances
Casting and Gathering
The Settle Bed
Glanmore Revisited
   6. Bedside Reading
   7. The Skylight

Fosterling
From Squarings
Two Lorries

SUSAN HOWE (b. 1937)
Thorow

RONALD JOHNSON (1935-1998)
From ARK:
   Beam 4
   Beam 7
   Beam 25: A Bicentennial Hymn
   Ark 37: Prospero’s Song to Ariel...

YUSEF KOMUNYAKAA (b. 1947)
Facing It
Banking Potatoes

Ph.D. Reading List
Genre: Poetry
24
The Smokehouse
Sunday Afternoons

PHILIP LAMANTIA (b. 1927)
Terror Conduction
“Man is in pain”
Morning Light Song
Still Poem 9

LI-YOUNG LEE (b. 1957)
Persimmons
Out of Hiding

SHIRLEY GEOK—LIN LIM (b. 1944)
Pantoun for Chinese Women
Riding into California
Starlight Haven
To Li Po
My Father’s Sadness
Learning to Love America

W. S. MERWIN (b. 1927)
The Drunk in the Furnace
Odysseus
Separation
Losing a Language
Whoever You Are
The Lice

PAUL MULDOON (b. 1951)
Why Brownlee Left
The Glad Eye
Making the Move
Meeting the British
Milkweed and Monarch
Third Epistle to Timothy

HARRYETTE MULLEN (b. 1953)
Any Lit
Muse and Drudge
Dim Lady

MARILYN NELSON (b. 1946)
The Ballad of Aunt Geneva
Lonely Eagles
Minor Miracle
How I Discovered Poetry

SHARON OLDS (b. 1942)
The One Girl at the Boys’ Party
The Girl
I Go Back to May 1937
Topography
The Language of the Brag

Ph.D. Reading List
Genre: Poetry
25
SIMON ORTIZ (b. 1941)
Forming Child
The Expectant Father
Two Women
Leaving America
Passing Through Little Rock
Watching You
My Mother and My Sisters

MICHAEL PALMER (b. 1943)
from Baudelaire Series
Sun
Recursus

ROBERT PINSKY (b. 1940)
Essay on Psychiatrists
   IV. A Lakeside Identification
   V. Physical Comparison With Professors And Others
A Long Branch Song
The Street
ABC

SYLVIA PLATH (1932–1963)
The Colossus
Morning Song
Tulips
Elm
Daddy
Ariel, Lady Lazarus

ADRIENNE RICH (b. 1929)
Aunt Jennifer’s Tigers
Snapshots of a Daughter-in-Law
Orion
A Valediction Forbidding Mourning
Diving into the Wreck
Eastern War Time
   1 (“Memory lifts her smoky mirror: 1943”)
   8 (“A woman wired in memories”)
Modotti

ALBERTO RÍOS (b. 1952)
Madre Sofia
The Purpose of Altar Boys
The Man Who Became Old
A Dream of Husbands
A Man Then Suddenly Stops Moving
I Held His Name

JEROME ROTHENBERG (b. 1931)
The 12th House Song of Frank Mitchell (Blue)
Seneca Journal 1: “A Poem of Beavers”
Visions of Jesus
Hunger
KAY RYAN (b. 1945)
Paired Things
Turtle
Bestiary
Chemise
Don’t Look Back
Mockingbird
Drops in the Bucket

GARY SNYDER (b. 1930)
Above Pate Valley
Four Poems for Robin
Instructions
Riprap
The Bath
Praise for Sick Women
For a Far-our Friend
This Tokyo
Burning Island
What You Should Know to Be a Poet
What Happened Here Before

GUSTAF SOBIN (1935-2005)
Girandole
Irises
from The Earth as Air: An Ars Poetica

NATHANIEL TARN (b. 1928)
from Lyrics for the Bride of God:
Section: America (2): Seen as a Bird
Journal of the Laguna de San Ignacio

DEREK WALCOTT (b. 1930)
A Far Cry from Africa
Nights in the Gardens of Port of Spain
The Glory Trumpeter
The Gulf
From The Schooner Flight
Midsummer
Omeros
Chapter XXXVIII

JOHN WIENERS (b. 1934)
A poem for painters
A poem for the old man
A poem for museum goers
A poem for the insane
A poem for trapped things

JAMES WRIGHT (1927–1980)
A Note Left in Jimmy Leonard’s Shack
A Blessing
Speak
A Secret Gratitude
SECONDARY READINGS:

Aristotle, Poetics
Arnold, Matthew, “The Study of Poetry”
Bly, Robert, Leaping Poetry
Bogan, Louise, A Poet’s Alphabet: Reflections on the Literary Art and Vocation
Candelaria, Cordelia, Chicano Poetry: A Critical Introduction
cummings, e.e., “Three Statements”
Eliot, T.S., The Sacred Wood
Emerson, Ralph Waldo, “The Poet”
Gertrude Stein, “Narration: Lecture 2”
Gioia, Dana, Can Poetry Matter: Essays on Poetry and American Culture
Glick, Louise, Proofs and Theories: Essays on Poetry
Hall, Donald, Poetry and Ambition
Hass, Robert, Twentieth Century Pleasures: Prose on Poetry
Hayden, Robert, Collected Prose
Heaney, Seamus, The Government of the Tongue
Hollander, John. Rhyme’s Reason
Hugo, Richard, The Triggering Town
Kizer, Carolyn, Proses: On Poems and Poets
Niatum, Duane, Carriers of the Dream Wheel: Contemporary Native American Poetry
Eliot and others
Olson, Charles. Projective Verse.
Parini, Jay and Millier, Brett C., Columbia History of American Poetry
Pinsky, Robert. The Situation of Poetry.
Poe, Edgar Allen, “The Poetic Principle,”
Pound, Ezra, “A Retrospect,” “Treatise on Metre,” and from The Chinese Written Character as a Medium for Poetry
Rich, Adrienne, What is Found There: Notebooks on Poetry and Politics
Ruekeyser, Muriel. The Life of Poetry.
Sanchez, Marta Ester, Contemporary Chicana Poetry: A Critical Approach to an Emerging Literature
Stein, Gertrude. The Yale Gertrude Stein.
Stevens, Wallace, “Two or Three Ideas,”
“William Carlos Williams to Robert Creeley”
“Emotion Recollected in Tranquility”
“The Subject of Language and Poetry”
“What Is a Poet?”
Yeats, W.B., “Speaking at the Psaltry,” “What Is Popular Poetry?” and “Modern
Zukofsky, Louis, “A Statement for Poetry”

Ph.D. Reading List
Genre: Poetry
28